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| **PERFORMANCE EVALUATION** | “All Through The Night” |  |
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| **KNOWLEDGE** (Presentation) |  |  |
| 1. Posture-feet/ torso/shoulders/arms |  | 10 |
| 2. Hand positions |  | 10 |
| 3. Holding instrument: angle to body/ground |  | 05 |
|  |  |  |
| **THINKING** (Mechanics) |  |  |
| 4. Embouchure |  | 10 |
| 5. Articulation |  | 10 |
| 6. Breath Support |  | 05 |
|  |  |  |
| **APPLICATION** (Musicianship) |  |  |
| 7. Pitch Accuracy- Fingerings SCALE in C |  | 05 |
| 8. Pitch Accuracy- Fingerings SCALE in F |  | 05 |
| 9. Pitch Accuracy- Fingerings SONG |  | 05 |
| 10. Rhythmic Accuracy SONG |  | 08 |
| 11. Tempo |  | 02 |
|  |  |  |
| **COMMUNICATION (**Musicality) |  |  |
| 12. Dynamics |  | 10 |
| 13. Phrasing |  | 10 |
| 14. Tone |  | 05 |